



PALAGIO CONTEMPORANEO
3 Edition

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Ancy Münster / DE **Susanne von Bülow** Münster / DE **John Crabtree** London / UK
Serenella Dodi Rome / IT / DE **Fulvio Leoncini** Pisa / IT **Kenryo Hara** Tokyo / JP
Bahram Hajou Münster / DE / SYR **Lutz Heckelmann** Frankfurt / DE **Jürgen Klück** Münster / DE
Rupe Koselleck Münster / DE **Azad Nanakeli** Florence / IT / IRQ **Ahang Nakhaei** Essen / DE / IRN
Thomas Niessen Münster / DE **Romano Rizzato** Pescia / IT **Sibylle Schwarz** Stuttgart / DE
Jaya Suberg Berlin / DE **Wolfgang Troschke** Münster / DE **Valeria Vian** Venice / IT
Helmut Warnke Gelsenkirchen / DE



08.Oktober - 23.Oktober 2016

Palagio del Podestà Gipsoteca Libero Andreotti
„Civico otto“ Gallery

Pescia / Pistoia (Toskany / Italy)



Edmund Dulac's woodcut of the Wheel of the 28 Phases of the Moon 1937

"When the Discord" wrote Empedocles "sunk in the lowest depth of the vortex" - the extreme limit, not the center, speci ed Burnet - "the Concord gained the center, where all the things ow till become one thing, not all togheter but gradually from different directions, and as it those arrive, the Discord shrinks back to the extreme border ... and, proportionally at this departure, the Concord, in a quiet unlimited deathless stream , takes it place".

And again: "the time without limits will never be clear of this couple; and they overbear alternately while the circle turns, and disappear one in front of the other and grow following the xed turn". It was this Discord or war that Heraclitus called "God and Father of everybody, some made them gods and some men, some slaves and some free", and it comes back in my mind that love and war derives from Leda eggs.

„The Vision“ by William Buttler Yeats
Book 1 - The Great Wheel |Part. 1 | The Principal Symbol

A simple idea ...

Palazzo del Podestà, known as „Palagio“, hosts the museum „Gipsoteca Libero Andreotti“. It was built in the XII century in order to provide the local administration with a space to host public assemblies, keeping public documentation, hosting public offices and it also was the Podestà's residence until 1424. It has been restored and widened many times in order to respond to current needs; indeed, the building served as a prison, the premises of Monte Pio bank, public school, barracks, arsenal, theatre, military hospital, carpenter's shop. The restoration works started in the 1970s thanks to the commitment of the local administration.

The museum „Gipsoteca Libero Andreotti“ is a museum of modern art, one of a kind in Italy. It is composed of 230 plasters coming directly from Libero Andreotti's studio and it covers his entire artistic work. The museum opened thanks to the generous donation by the sculptor's family to his native town and represents an official recognition of the work of an artist whose artistic production was essential in the understanding and definition of Italian sculpture of the first years of the XX century.

In the light of a severe winter, inside the halls of the Palagio del Podestà, while the dancing plaster-ghosts of Libero Andreotti (*1875 / †1933) screaming memory, born the idea to create Palagiocontemporaneo: synergy between past and present.

Serenella Dodi invited in May 2014 artists to the 1. Palagiocontemporaneo event: John Crabtree, London / UK - Serenella Dodi, Rome / IT - Barbara Duran, Rome / IT - Bruno Fiori, Rome / IT - Claudio Givani, Rome / IT - Kenryo Hara, Tokyo / JPN - Lutz Heckelmann, Frankfurt / GER - Romano Rizzato, Milan / IT - Sibylle Schwarz, Stuttgart / GER - Claudio Stefanelli, Lucca / IT - Alessandro Tronfi / Florence / IT - 11 Artists from 4 countrys made this concept real.

In June 2015 the second edition followed, at Studio Urbana, a independent cultural space in the heart of historical Rome, Monti, where other excellent artists, Anczy, Münster / GER - John Crabtree, London / UK - Serenella Dodi, Rome / IT - Corrado de Grazia, Rome / IT - Kenryo Hara, Tokyo / JPN - Lutz Heckelmann, Frankfurt / GER - Thomas Nießen, Münster / GER - Antonio Sammartano, Trapani / IT - Sibylle Schwarz, Stuttgart / GER - Jaya Suberg, Berlin / GER - Wolfgang Troschke, Münster / GER - created a common line work, far away from clichés. The pieces of Art became a synonym of freedom and component of the simple idea.

Now, from the 08. to the 23 October 2016 the third edition follows again at the Palagio del Podestà in Pescia and other artists joined: Azad Nanakeli, a videoartist from Florence with roots in Erbil / Kurdistan / IRQ - Fulvio Leoncini from Empoli / IT - Bahram Hajou / Münster / GER, born and fled from Deruna/Syria - the married couple Susanne von Bülow and Ruppe Kosellek from Münster / GER - Ahang Nakhaei, Essen / GER, born and fled from Teheran / IRN and Helmut Warke from Gelsenkirchen / GER - now 19 artist from 7 countrys ...



LIBERO ANDREOTTI

*1875, Pescia / IT; † 4. April 1933 in Florenz / IT

The Palagio de la Podestà today is the location of a unique collection of 200 gypsum impressions "Gipsoteca Libero Andreotti" of the Italian sculptor Libero Andreotti. In 1966 could be saved in wondrous manner after the floods in Florence.

He started to work at the age of eight years as a smith in his hometown Pescia and he developed from autodidact to one of the key players of the international avantgarde beside Rodin, Sironi and Marini.

After some experiences as illustrator in Palermo, back to Florence met the poet Giovanni Pascoli and inside this intellectual entourage in 1905, was invited for first time into Biennale of Venice.

From 1909 to 1914, in Paris, developed his research, grace to friendships with Rodin and Bourdelle and with great success, exposed at Salon d'Automne and Galerie Bernheim Jeune.

Again in Tuscany, since 1920, he made important public Monuments to the Fallen Ones in Roncade, Bolzano, Saronno and for the Basilica of S. Croce.

Between 1905 and 1932 he took 10 times part in Biennale Venice.

He is considered by modern critics, one of the most important sculptor in Italy in the early 20th century, with his classic shapes, a natural and spontaneous miscellanea of deep sorrow and joy. His sculptures and paintings are in public and private collections throughout the world.

Andreotti died at the age of 58 years impoverished in Florence / Italy

After his death:

- 1950–2008 Allerton Gardens of the National Tropical Botanical Gardens (installation), Kauai, Hawaii / USA
- 2007 „Cézanne in Florence: Two Collectors and the 1910 Exhibition of Impressionism“, Strozzi Palace, Milan / Italy
- 1978 Exhibition of works by Libero Andreotti (solo), Palazzo Strozzi, Milan / Italy
- 1976 „Libero Andreotti: A Retrospective“, Pescia / Italy



Museo del palazzo del podestà - „Gipsoteca Libero Andreotti“
Piazza del Palagio 6 - 51017 Pescia PT, Italien - eMail: gipsoteca@comune.pescia.pt.it



AZAD NANAKELI

www.azadnanakeli.com

born in Arbil/Kurdistan

He lives and works now in Florence/Italy
1975 Degree from the Institute of fine Arts, Baghdad / Iraq
1979 Degree from the Academy of fine Arts, Florence / Italy
1983 Diploma in Lithographic Arts,
International School of Graphic Arts „Il Bisonte“ , Florence / Italy



JÜRGEN KLÜCK

j-klueck.de

*1952 in Selm/Germany

1977 Degree in Arts and Educational Science from University Münster
until 1979 Scientific Assistant in Media Centre of the University Münster
1979 – 2006 Established Merchant

Despite professional use his passion for art photography never let him go.
Within more than 30 years, he was able to develop as his work style continuously.



LUTZ HECKELMANN

facebook.com/lutz.heckelmann

*1962

Stripped to the bone: an innermost passion of exploring and expressing eternal beauty within a world in transition. In a mostly photographic works, paintings with the camera flows into a struggle for truthful pictures--thought as mirrors of essential feelings or dreams. In some of these images, a subtle motion of a plant or weed seems to act as an exceptional sublime, but dramatic metaphor of social movement and change.

Azad Nanakeli video performance „Destnuej/Purification“ 2014

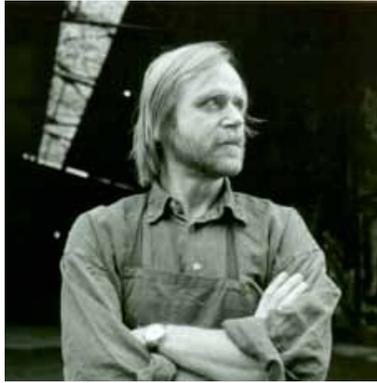




Lutz Heckelmann 2016 Photography - in Paper



Jürgen Kluck 2014 „Zeitgeistler-Nr044“ Digital Print in museumquality - Hahnemühle Butten



WOLFGANG TROSCHKE

mikekarstens.com/de/galerie/kuenstler&artist

*1947 in Helmarshausen / Germany

Lives and works in Münster / Germany and Deia / Mallorca, Spain
1970 Degree from the University of Applied Science in Münster
Since 1978 Professor in University of Applied Science in Münster / Germany
2002 Visiting Professor in University of Alberta, Edmonton, Canada



BAHRAM HAJOU

bahram.de

*1952 Deruna / Syria

The journey of Bahram Hajou to Münster in Germany, where he lives, was complicated. During the turbulent 1970s he studied at the Academy of Fine Arts in Bagdad. From there he travelled to East Berlin via Prague and then to West Berlin and eventually to Münster. There he began to study archaeology in 1976 and then pursued his studies in fine art. In 1987 he graduated from the Academy in Düsseldorf, a Münster branch of the Academy. He has worked as a freelance artist since 1989.



THOMAS NIESSEN

*1953 in Münster / Germany

1975 Abitur at Paulinum, Münster / Germany
1978 studying Sports / History University Münster
1987 practical trainee professionell photographer
1999 working professionell photography Düsseldorf / Germany
ab 1999 freelancer Mac-Help, IT - supporter Münster, Bonn / Germany
since now professionell photographer Münster / Germany



Wolfgang Troschke 2015 mixed media on canvas 160x140 cm



Bahram Hajjou 2016 „The colours of my land“ 200x170 mixed media on canvas



Thomas Niessen 2015 Photography on Paper „Quirinale!“



AHANG NAKHAEI

[facebook.com/AhangNakhaeiPage](https://www.facebook.com/AhangNakhaeiPage)

*1974 Arak / Iran

Lives and works in Essen / Germany

2007 Bachelor degree Grafics

2012 Master degree Illustration

2009-2012 Professor for Fine Arts, University of Teheran / Iran

Oktober 2012 escape to Germany

2016 Recognition my degrees in Bonn / Germany

VALERIA VIAN

[facebook.com/valeria.vian.7](https://www.facebook.com/valeria.vian.7)

Lives and works in Mogliano Veneto (TV)

Letters and Philosophy at the University Ca' Foscari of Venice and The Academy of Fine Arts in Venice. As freelance, collaborated with architects, designers, art curators

interior designers for 5 years.

My work is „in fabrica“ it means making continuously experiments, trying, and this never arriving is the aspect that I like mostly.

Learning always. My dream is to be able to realize sooner or later a work contains a little of everything: handwriting, collage, gesture, drawing, material, etching.

In short - a „harmonious chaos.“

KENRYO HARA

<http://kenryohara.com>

*1955 in Mie / Prefecture located in Honshu a region in central Japan.

In September of 2000 Kenryo joined the Kikkou-kai. The Kikkou-kai studies the art of Kodai-moji under Koho Kato master who is one of the most respected and revered calligraphy artist of this form of Kodaimoji. Kodaimoji- (Kodai: meaning "ancient" and Moji: meaning "character") is the most ancient form of calligraphy known in China. Kikkou-kai has adapted this ancient tradition of Kodaimoji into a new form of art and performance.

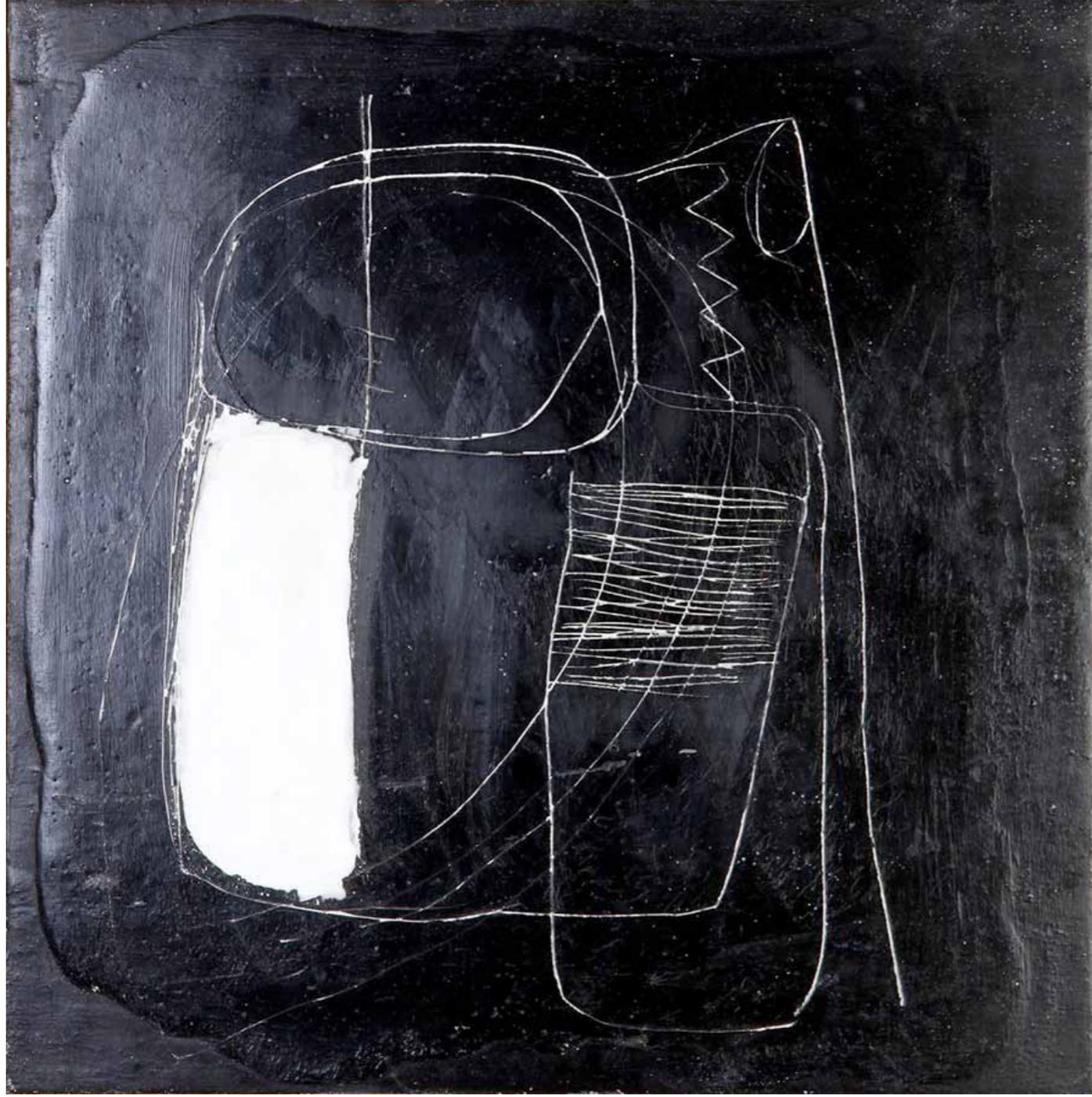
Every January since 2001 Kenryo has been entering the large calligraphy pieces (about 8.7f x 17.7f) into the Kodaimoji exhibition „ Kikkoten „ held by Kikko-kai at The Ueno Royal Museum in Tokyo.

(Kikko-kai is the Kodai Moji calligrapher's association of the ancient Chinese calligraphy.)

„Kodai“ meaning ancient and „Moji“ means character.



Ahang Nakhaei 2016 „Italy Italy“ mixed media on paper



Valeria Vian „UNTITLED“ 40 x 40 cm

Kennyō Hara 2016 „Life“ Chinese ink on paper. 162x 97cm





ROMANO RIZZATO

www.romanorizzato.it

*1936 in Milano / Italy where he completed his training.
From 1956 to 1959 He collaborated under Direction of Giorgio Strelher,
with the „Piccolo Teatro di Milano” equipe,
realizing costumes and shenographies.
Attending the Mario Radice Atelier in Milan / Italy
1959 He started his own abstract research formation.
Since 1968, he is present in national and international exhibitions in public and private sites.



FULVIO LEONCINI

fulvioleoncini.it

*1960 in Empoli / Italy
lives and workes in Santa Croce sull'Arno (Pisa) / Italy
graduated in Istituto Statale d'Arte di Cascina (Pisa),
In 1998 it retakes the study of the techniques of incision and announces to the activity of the
Laboratory of Incision of Villa Pacchiani.
In 2000, it is between the founders of the Company of the Free Engravers and Several Huma-
nity to Santa Croce sull'Arno (Pisa) / Italy
In 2003 it is inserted into the multimedia project „Terre del Rinascimento”,
treated by Silvia Bottinelli for the Museum Leonardiano di Vinci, Vinci / Italy

SIBYLLE SCHWARZ

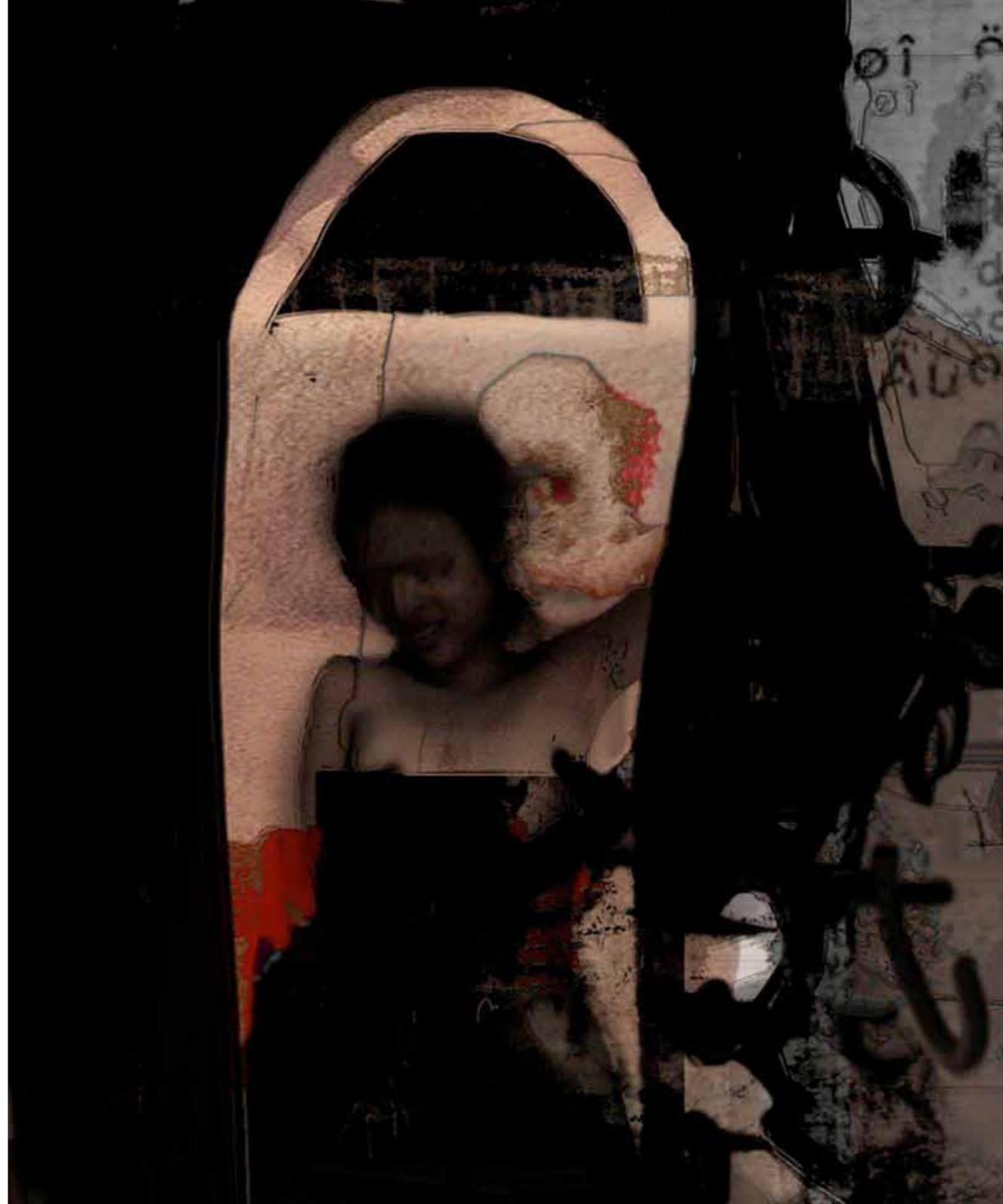
sibylleschwarz.com

*1960 in Stuttgart / Germany - Since 2010 living between Stuttgart/Paris and Benin
1977-80 Johannes-Gutenberg graphicdesign school Stuttgart / Germany
1980-81 University of applied science/design Schwäbisch-Gmünd / Germany
1982-83 University of applied science/design Pforzheim / Germany
1984 GgK advertisement agency Düsseldorf - 1985 Mc Cann Erickson
1986-87 Cooperation Richard Hsu NYC / USA
1988 Cooperation with Margarethe Hubauer international Hamburg / Germany
1989 Cooperation Seizo Tashima artist Tokyo / Japan
1990 Murdoch magazines NYC / USA
1992-95 Honoring professor for cultural design, HDK, Berlin / Germany
1995 Birth of my son Moses - 1996 Cooperation Marlanaagency NY / USA
Cooperation with Richard Hsu Shanghai / China
2013 Honoring professor calligraphy and painting Charlotte / USA



Romano Rizzato 2015 „gradienti cromatici” Dim: diagonale cm 126 / acrilico su tela





Fulvio Leoncini 2015

Sibylle Schwarz ceremony 2015 ink / acryl on paper 50/70 cm





SUSANNE VON BÜLOW

susannevonbuelow.blogspot.de

* 1969 in Balingen / Germany

lives and works in Münster / Germany and Orbe / France
1993 different studies (history and art) in Berlin, Bonn and Münster / Germany
1999 degree from Academy of Fine Art in Münster for art and history at University of Münster, since 2011 lectures at Muthesius Hochschule Kiel / Germany
since 2015 as Art Teacher at University of Osnabrück / Germany
susannevonbuelow.blogspot.de



RUPPE KOSELLECK

koselleck.de

* 1967 in Heidelberg / Germany

1993 different studies in Münster, Vienna, Cologne, (philosophy, sociology and fine arts) 2000 Meisterschüler from Lutz Mommartz - academy of fine arts in Münster, since 2007 lectures at different universities (Kassel, Münster, Braunschweig...) and since 2012 as art teacher at University of Osnabrück for experimental art education.
Dynamic Management Professional Artist with advanced knowledge based on international standards to realize the TAKEOVER BP. Ruppe Koselleck develops general strategies to take-over international oil companies with the waste, they are responsible for. - You buy art - and Koselleck BP.
He works for intriguing interventions and further concepts to change the world with humor, oil and love - for aesthetical reasons, only.



HELMUT WARNKE

facebook.com/helmut.warnke

* 1952 in Warburg / Germany

1985 Degree in Fine Arts from Art University Kassel / Germany, Prof. Kausch and Prof. Blase as teachers.
Freelancer



Susanne von Bülow, „Grund und Boden“ cobblesprint on paper



Ruppe Koselleck action performans „Take over BP”

Helmut Warnke „dance” mixed media on Paper 2016





JAYA SUBERG

jayasu-berlin.de

*1956 in Hagen / Germany

From in 1980 till now lives and works in Berlin / Germany
since intensive discussion with art and artistic processes, autodidactic work
longer (art) travelling and stay abroad.



ANCZY

Co-Curator

*1948 in Hameln / Germany

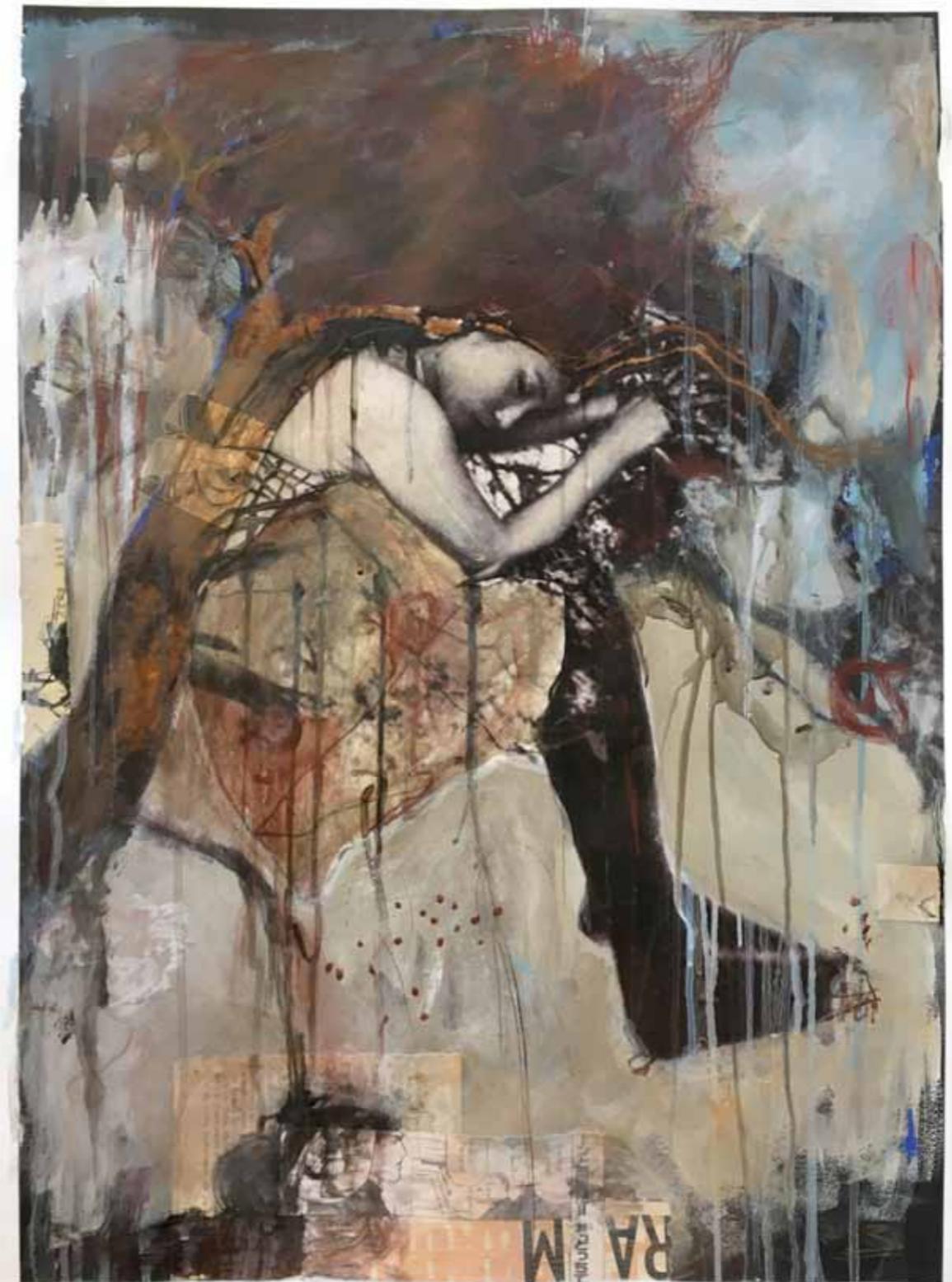
1965 degree jewellery Design and production
degree Silversmithing
1969-1970 qualification Journalist
1971 practice metal Sculptor
1971 - 1983 worked closely with other people concerned with the story, such as journalists
and picture editors.



JOHN CRAPTREE

[facebook.com/john.craptree.144](https://www.facebook.com/john.craptree.144)

My work is an exploration of how we lose touch and are dis-embodied from the sensuous
and permeable world we live -through language ,Internet ,social media ,virtual creations and
computer screens .It is an exploration of how the boundaries of self are increasingly blurred
,fractured ,fragmented and dislocated from face to face engagement with other people and
the land itself.



Jaya Suberg mixed media on paper 2016



Ancy mixed media on paper 2014



John Crabtree mixed media on paper 2016

SERENELLA DODI

Founder and Curator of Palagiocontemporaneo

*Rome,

'75/'77 Degree at L.T. C. Ladies College, Eastbourne / UK
and Languages, Rome

'80 Economy and Law at LUISS and SAPIENZA Universities, Rome

'88 in Umbria, for many years, art-assistant, refined all artistic techniques
and created also some graphic novels as illustrator, in some occasions,
curator of Contemporary Art events in Europe, in public and private sites.

Actually, lives and work between Pescia, Tuscany - Italy and Münster / Germany

Recent exhibitions:

2014 .

PALAGIOCONTEMPORANEO 1st Edition -

Palagio del Podestà - Gipsoteca Libero Andreotti Museum, Pescia (PT) Italy

2015 .

LA COLLECTION

Galerie Au Passages de Reves, Arles / France

PALAGIOCONTEMPORANEO 2nd Edition

Studio Urbana, Rome / Italy

2016 .

AU DELA DES MOTS La Maison du Colonel - Amiens France

ZIBALDONE

Kunst und Suppe for Atelieregemeinschaft Schulstrasse e.V., Münster / Germany

MAIL ART International - by ARCAM - Mirano , Venezia / Italy

LOST

Kutschenwerkstatt - Gelsenkirchen / Germany

NOTFEARABOUTSHADOWS

Galerie Au Passage de Reves, Arles / France

ZIBALDONE 2

myday-byday concept space Rome / Italy

99 QUANTI

La Teca Gallery, Padova / Italy

*„Art, a mystery with no words ... sometimes just a place I recognize the
nakedness of invisible ... bridge between mankind and infinitive.“ S.Dodi*



Serenella Dodi 2015



Cartiere Magnani Museo delle carta di Pesia

The paper Museum in Pescia, opened in 1996 and located in Pietrabuona, protects and hands down a universal knowledge of man, shared in time and space: make paper.

The Magnani paper mills date their origins back to the XV century, when the first settlers developed the mill along the banks of the Pescia river that was famous for its clear waters, an essential requirement for the production of paper.

During the years the Magnani paper mills have walked step by step with the turmoil of the nation, always remaining active and at the beginning of the 19th Century, as an index of its growth, they owned more than 150 vats for refining pulp.

During the years very important artists such as Picasso, De Chirico, Guttuso, Annigoni, Maccari, Bueno, Guarnieri, Morandi, writers like D'Annunzio, Giusti and many others used to have their own paper produced as a sign of distinction.



Franchi Bonsai - Vivai Museo del Bonsai

founded in 1992, there are only two in Italy. Collection of rare specimen, which began in the '70s, in the numerous trips to China and Japan, by Costantino Franchi, visionary entrepreneur, first to create Bonsai of Mediterranean origin, such as the olive tree. With same dedication the family continues for years the paternal address.

The origins of the Centre Bonsai Franchi go back to Guido Franchi who, in faraway 1937 it guided a farm of flower and olive production in the fraction Castellare di Pescia. In 1962 the company is transferred in the fraction Bridge to the Abbot, where the principal seat is still. At the beginning of the 70s, next to the production of the olives with installation the offer differs to do front to the new demands of the market; the farm is guided towards the cultivation of models of the greatest dimensions (ready effect), destined for gardens and parks.



Under the patronage of City of Pescia

PALAGIO CONTEMPORANEO 3 Edition 08/23. Oktober 2016

Curators:
Serenella Dodi
Georg Josef Anczykowski

Museo del palazzo del podestà

Piazza del Palagio, 6
51017 Pescia PT, Italien

TEL: +39 339 572 490057

eMail: gipsoteca@comune.pescia.pt.it

Opening schedule to the Public:

Monday: closed
Tuesday: 9.00 / 12.00 - 15.00 / 18.00
Wednesday: 9.00 / 12.00
Thursday: 9.00 / 12.00 - 15.00 / 18.00
Friday: 9.00 / 12.00 - 16.00 / 19.00
Saturday: 9.30 / 12.30 - 16.00 / 19.00
Sunday: 9.00 / 12.00 - 16.00 / 19.00

Imprint

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Thanks To

Mayor of Pescia

Oreste Giurlani

Counsellor of Culture and Tourism

Barbara Vittiman

Palagio secretary

Paola Arrighi and Museum Keepers

Director of Museo della Carta

Massimiliano Bini

Andrea Bini

Nara Franchi of Franchi Bonsai - Vivai

Marco Bertini of Civico otto Gallery

Paola Schiavone

Tranquillo Innocenti

Stefania Baldi

Giovanna Lazzaroni

Andrea Cerchiai

Davide Massaro

Lorenzo Agnoletti President of SAKKA- KYOOKAI Europe

Francesco Santini of IBS National College of Bonsai Instructors



Civico Otto Arte Moderna e Oltre

The Civico Otto Gallery present with exhibitions of Modern and Contemporary Art, who entertains us with small- medium sizes artworks of Palagiocontemporaneo Artists.

Via Giovanni Amendola 8
51017 Pescia PT, Italien

TEL: +39 339 743 8137

<http://www.civicoottoarte.eu>

Opening schedule to the Public:

Sunday: closed
Monday: 17:00-19:30
Tuesday: 09:30-12:30, 16:00-19:30
Wednesday: 09:30-12:30, 16:00-19:30
Thursday: 09:30-12:30, 16:00-19:30
Friday: 09:30-12:30, 16:00-19:30
Saturday: 09:30-12:30, 16:00-19:30